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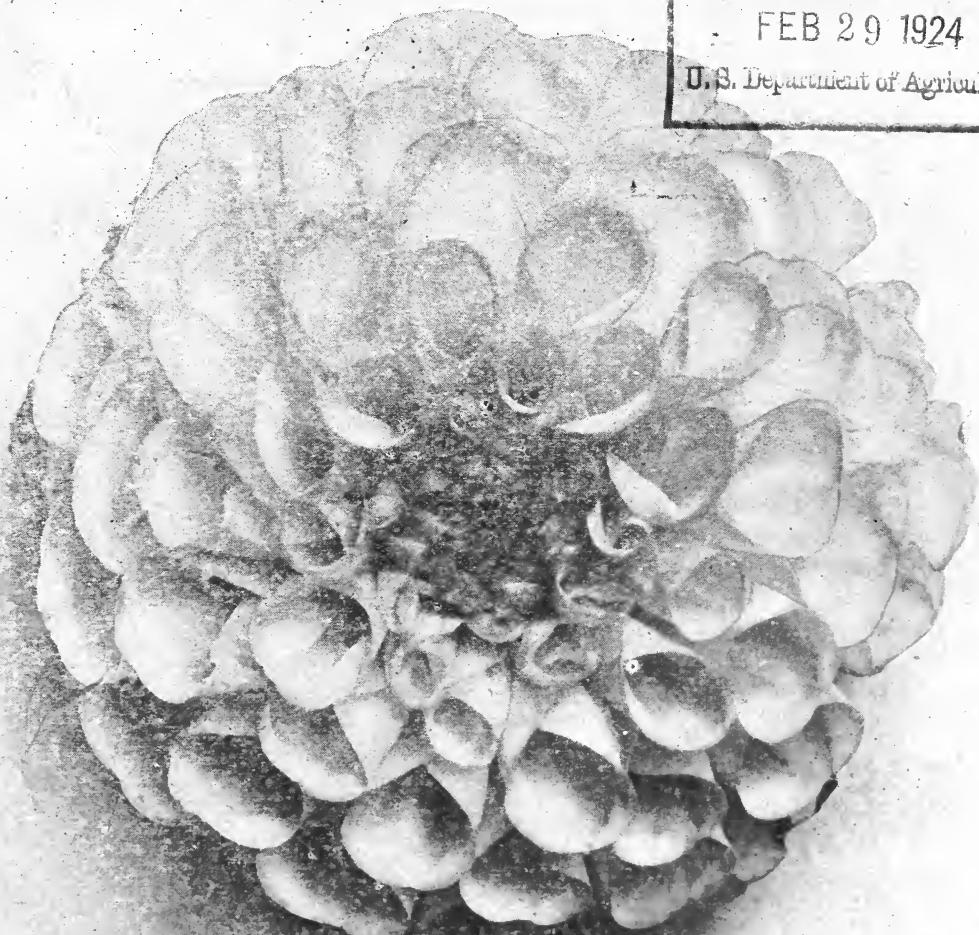
1914

DAHLIA'S -CATALOGUE-

of
NEW *and* STANDARD VARIETIES

FEB 29 1924 *

U.S. Department of Agriculture



W. W. RAWSON,

listed on page eleven

**CHAS. W. REDDING
BOURNEDALE, MASS.
DAHLIA GROWER.**

Growing and Keeping Dahlias

CULTURAL NOTES.

Select a well drained location where dahlias will get the full benefit of the sun most of the day. Avoid planting near any building or thick hedge. Any good garden soil will grow fine dahlias if a liberal amount of fertilizer is used and thoroughly spaded into the soil. Set roots three feet apart and four inches deep. Lay roots on their sides with growing shoot up. Cultivate frequently when plants are above ground until they begin to bloom. Give deep cultivation at first, but as plants get well grown just have top soil loosened up so as not to crust. Dahlias, well cultivated, will require no watering. Do not plant too early, as nothing is gained by so doing. May 1st to 15th is plenty early. If bothered by cut worms, make a collar from some thick paper, such as tarred paper, and place around plants. Cut paper three inches wide, and ten to twelve inches long, form collar, and place around plants one and one-half inches below, and one and one-half inches above ground.

Some use a small handful of slaked lime around each plant as soon as it comes through the ground, for cut worms, with good results. This is also a plant-food and an infallible remedy for sour soil. Stake securely as a protection against the wind.

HOW TO KEEP DAHLIA ROOTS.

When dahlia tops are destroyed by frost, cut stocks off close to ground. Lift clumps the first warm sunny day and allow them to dry in sun. When thoroughly dry, store them in the cellar and cover with dry earth or sand. Be sure both roots and sand are perfectly dry before covering. If no cellar is convenient, place them in box or barrel, and pack with sand. Place them in ground deep enough to be sure frost won't damage them. Dig them when time to plant, and divide the roots before planting.

When dividing roots use a strong sharp knife and cut down through the stalk to break the clumps apart. It will then be found easier to separate each root, leaving one or two growing eyes to each. These will generally be found where root joins the stalk.

Please use Order Sheet when ordering.

ORDER SHEET.
CHAS. W. REDDING, Dahlia Grower,
BOURNEDALE, MASSACHUSETTS,

PLEASE WRITE PLAIN.

Date _____ 1914

Name _____

Street _____ Box No. _____

Town or City _____

County _____ State _____

ORDER SHEET -Continued

-Continued

This space
for checking.

No. Name of Dahlia

Price each

Totals

Remarks:—

General Information

STRONG FIELD-GROWN ROOTS.

When ordering dahlias it is best to get field-grown roots if possible. This is the easiest way to grow dahlias and give the best results. My stocks consists of field-grown roots only. Every root sent out is guaranteed to be a sound-growing root that will bloom true to name. Customers will please notify me if roots are not as guaranteed. Order early.

ORDERS DELIVERED FREE.

All roots delivered free at prices quoted in catalogue. Customers wishing roots sent by express at their expense will receive larger roots and enough extra different varieties to more than cover extra cost to them. All orders acknowledged when received. Roots delivered when ready to plant, about May 1st, unless otherwise ordered.

SUBSTITUTING.

When any variety ordered is sold out, customers will be notified, and if no substitute is wanted money will be returned.

REMITTANCES.

Please send money when ordering by Post Office money order or registered letter. Small amounts will be accepted in U. S. one and two cent stamps.

WHEN ORDERING

Be sure to write your name and address very plain. This is important, as it will save a lot of trouble.

FREE ROOTS.

When ordering, if customers will send me a few names and addresses of friends interested in flower gardening, so that I can send them my catalogue, I will remember them with some choice varieties for their kindness.

SPECIAL OFFERS.

For the benefit of those who are not familiar with the names, colors, and characteristics of the dahlia, and wish to have the selection made for them, I make the following special priced collections:

NO. 1 COLLECTION, 20 extra fine, named varieties, several classes, my own personal collection, no two alike, and each one labelled....\$1.00

NO. 2 COLLECTION, 20 extra fine, higher priced varieties, my own personal selection, no two alike, and each one labelled.....\$2.00

These collections are made up of all fine varieties and always give good satisfaction to those that order them. Customers wishing two or more of these collections will receive all different varieties.

One dozen any 10c dahlias, alike or assorted, your selection.....\$1.00

One dozen any 15c dahlias, alike or assorted, your selection.....\$1.50

One dozen any 20c dahlias, alike or assorted, your selection.....\$2.00

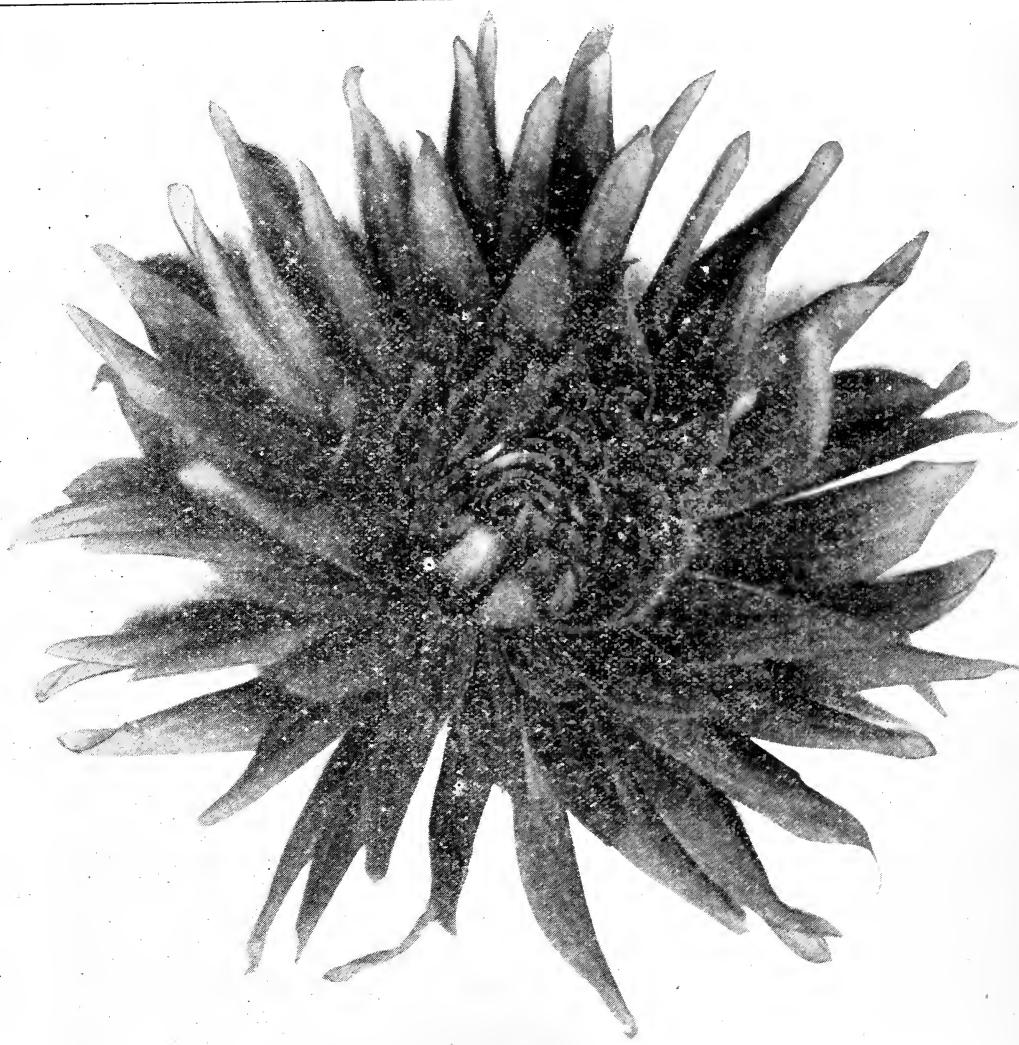
One dozen any 25c dahlias, alike or assorted, your selection.....\$2.50

One dozen any 35c dahlias, alike or assorted, your selection.....\$3.50

Selections may be made from any one class or some from each, as desired. One-half dozen at dozen rates.

Reddings Dahlia Catalog for the year 1914

CACTUS DAHLIAS—



J. H. JACKSON, see page six.

This class of recent introduction is distinct from all others. Flowers are very loosely and irregularly formed, greatly resembling the chrysanthemum. Petals are long and tubular, some being nearly straight, some gracefully incurved, while others are very oddly curled and twisted. In no other class will such a wonderful combination of colors be found as in the cactus. In the following pages will be found the latest and best standard varieties.

Please use Order Sheet when ordering.

Reddings Dahlia Catalog for the year 1914.

CACTUS DAHLIAS, continued

Alexander. A grand, dark-crimson flower, flushed with maroon; petals of the finest quality, perfect center and splendid habits of growth.....	25c
Alpha. Color white ground striped and speckled soft crimson; fine Cactus variety	15c
Ajax. Orange, shaded salmon and buff	20c
Aschentrodel. Gold at base of petals, passing to rose pink, with lemon tips.....	20c
Aunt Chloe. Darkest maroon. Good form	10c
Aurora. Center cream, shading to amber and pink, with white tips. One of the most beautiful in cultivation.....	30c
Britannia. Fine salmon pink, shaded apricot.....	15c
Brundilde. Very deep, rich plum. Free bloomer.....	10c
C. E. Wilkins. Bright clear salmon pink, overlaying yellow; flowers are extremely large, having immense stems	35c
Capstan. Orange and apricot. Always a mass of b'ooms.....	10c
Charm. Base of petals yellow, then bronze red, ending with white tips. Petals long and narrow.....	15c
Cockatoo. Ground col'or, clear yellow, which towards outside of flower assumes a pale fawn tint: every petal tipped white; very distinct, handsome flower	20c
Comet. Silver pink, speckled and striped with crimson. Large, handsome flower.....	15c
Countess of Lonsdale. A peculiar but pleasing blending of salmon-pink and amber; flowers freely under all conditions	15c
Country Girl. New. Deep golden-yellow, bright amber tints. the bold flowers appear very early and remain large right up until frost.....	15c
Crepuscule. Pale orange center, with outer petals shaded deep amber-buff. A large flower of splendid form.	20c
Cycle. Crimson scarlet. Very free flowering	10c
Debutante. A capital exhibition variety of first-rate form, having narrow florets, somewhat claw-shaped. The coloring is very beautiful, being a light tint of soft pink, the upper portion of the floret white.....	35c
Delicatissima. A perfectly formed flower and one of the most delicately colored varieties yet introduced; a splendid cut-flower with good stems; color, tender Hydrangea-pink, with lighter shadings.....	25c
Diavolo. Yellow, striped and spashed with chocolate and crimson; very unique.....	20c
Fruite. Peaches and cream. A handsome flower of fine form. Very delicate and pretty.....	20c
General Buller. Maroon, with white tips	10c
General French. Terra cotta. A large, fine flower.....	15c
Glory of Wilts. The finest yellow Cactus Dahlia; beautiful bright clear yellow of large size and very free..	35c
Golden Fazan. A beautifully formed cactus dahlia: petals arranged in perfect regularity; color a beautiful light apricot	15c
Goliath. Canary-yellow, suffused salmon. A magnificent flower of splendid form and habit; one of the largest cactus dahlias grown, and every flower fit for exhibition. No collection of fine cactus dahlias is complete without this splendid variety	20c
Dorothy Oliver. Pale primrose yellow, changing to creamy white....	10c
Dorothy Vernon. Crushed strawberry in varying shades.....	15c
Dreadnaught. Deep or blood red. A perfect giant. Fine form.....	15c
Duc d'Orleans. A beautiful fancy cactus. White ground, striped and spashed with bright crimson. Grand.	20c
Earl of Pembrook. Bright plum. Large flower. Very early bloomer.	10c
Effective. Chamois rose, yellow shadings. A distinct color.....	15c
Else. Lilac rose, shading to yellow at base of petals.....	15c
Estrella. Fine, pure white, with long stem. Fine for cutting.....	15c
Etruria. Shades of autumn leaf foliage is the best description of this beautiful flower.....	35c
F. H. Chapman. Yel'ow and orange. well blended. A magnificent flower of grand form and largest size. The petals are extremely long, narrow and beautifully incurved.....	20c

Please use Order Sheet when ordering.

Reddings Dahlia Catalog for the year 1914

CACTUS DAHLIAS, continued

- Fireworks.** The brightest fancy Cactus in existence; flowers are enormous, of a bright yellow striped scarlet; it is a particularly attractive flower 20c
- Flag of Truce.** Pure white, of finest form; florets long and narrow, ending in spearlike point; an extra good exhibition sort 15c
- Flieder.** A very large perfect flower, with an entirely new shade, soft lilac 20c
- Floradora.** Wine-crimson; flower and habit the ideal of perfection. One of the best 15c
- Grafen von Schimmelmann.** Salmon-rose shading to a yellow center, long, narrow incurved petals, very free 25c
- Henri Cayeux.** Immense flower; color an old gold, shading to golden yellow 25c
- Hereward.** A pure yellow, spotted with crimson. Flowers of good size, peta's are narrow and slightly incurved on upright stems well above the foliage 20c
- Hobbie's Yellow.** Bright golden yellow. Very good. 10c.
- Hohenzollern.** Orange red, with golden sheen 15c
- H. Shoesmith.** Scarlet crimson. Nicely formed flower 15c
- Island Queen.** Pure lavender. Distinct color 10c
- Ivanhoe.** Deep bright straw-color; a large, fine flower with long narrow petals. A fine exhibition flower 20c
- Jealousy.** A deep, clear yellow, quite distinct from any other yellow Cactus; excellent habit 15c
- J. H. Jackson.** The finest dark cactus dahlia; brilliant crimson-maroon. perfect flowers, with long, narrow, pointed florets; early and free bloomer. See cut page 4 15c
- J. H. Roach.** Free flowering, pure yellow 10c
- Juliet.** Magnificent rose, tinted pink. A very distinct flower 25c
- J. Weir Fife.** Purple, often striped and shaded blackish purple 15c
- Keyens White.** Fine, pure white flower. Very good form 10c
- Krienhilde.** Fine, soft pink, with white center. A general favorite. 15c
- Lady Colin Campbell.** Light yellow, with outer florets shaded orange 20c
- Lauretta.** Yellow ground, deeply edged with rosy red 15c
- Leda.** Deep violet rose, with creamy base, tips of florets light rose; florets exceedingly long, numerous and narrow; a deep, full flower of the largest size; early and free 25c
- Lucifer.** Deep orange-red or bronze-color; large flower 15c
- Mad. Henri Cayeux.** Beautiful, light rose-pink, center fading to nearly white; petals very long and small; finely curled; very attractive. One of the finest 35c
- Manxman.** A very good orange scar'et 10c
- Marathon.** One of the largest flow-
- Lady Ed Talbot.** Terra cotta. Nicely formed flower 10c
- Lawine.** White, with faint flesh tint. Large, free bloomer 15c
- ers of the Cactus section, which combined with its color—yellow at the center, shading off to rosy carmine, and distinctly tipped with white—makes it one of the most striking varieties we have 20c
- Mary Service.** Pinkish heliotrope, shaded apricot. Very pretty variety. 15c
- Master Carl.** Amber, buff shadings. A large, beautiful dahlia 20c
- Mayor Tuppenney.** Yellow, suffused with orange 15c
- Mercury.** Flower of unusual formation; florets curl and twist and incurve. Plants are dwarf; flowers are very large; color deep yellow at base, to lighter yellow at tips, the whole thickly striped, splashed and speckled with crimson 25c
- Minnie West.** Yellow, passing to white at tips; a large flower with long florets, curved inward 15c
- Mont Blanc.** A truly magnificent, pure white cactus dahlia without even the faintest tinge of green and of most perfect form. The petals are long, narrow and slightly incurved, altogether of exquisite beauty; early and free 15c
- Mrs. A. F. Perkins.** Soft yellow, white tipped. Very dainty flower. white tipped. Very dainty flower. 10c
- Mrs. Bennett.** Soft crimson. Very free flowering 10c
- Mrs. Chas. Scott.** Old gold, shaded apricot 10c
- Mrs. Chas. Turner.** Pure yellow. very large, fine flower. A wonder. 10c

Please use Order Sheet when ordering.

Reddings Dahlia Catalog for the year 1914.

CACTUS DAHLIAS, continued

Mrs. Clinton. Orange yellow, shaded salmon. Large, beautiful flower	15c	Septre. Yellow at base of petals, passing to salmon rose.....	15c
Mrs. DeLuca. Yellow and orange, finely blended.....	15c	Shone Rose. A clear, beautiful pink. Finely formed flower.....	35c
Mrs. H. J. Jones. Scarlet, distinctly tipped white.....	15c	Shooting Star. A good shade of orange. Fine bloomer.....	10c
Mrs. J. P. Mace. The most beautiful Dahlia for cutting; the best and finest shaped blush pink variety; its color is so delicate and pleasing that it must be seen to be appreciated.15c		Sequoia. A beautiful variety, with long, tubular petals cleft at the tips, of a deep saffron-yellow suffused with red; a sp'endid autumn tint.....	20c
Mrs. Kingsley Foster. Amber and gold. Very fine.....	10c	Snowstorm. This is a large, bold, white flower of the finest form, which is moderately incurved. The plant is of dwarf habit, producing flowers in great profusion. Very distinct. Fine for exhibition.....	35c
Mrs. Stranach Gaskill. Lovely rose pink, with white reflect; a large and magnificent flower.....	35c	Standard Bearer. Bright scarlet. Free bloomer.....	10c
Nerthus. A splendid garden Dahlia producing large flowers in great profusion on good long stems; color deep rose, shading to delicate pink at tips, center shining golden.....	35c	St. Catherine. Yellow and orange, nicely blended.....	10c
Oliver Twist. Bright crimson. Finely twisted peta's. Good.....	15c	Starfish. Rich bright scarlet; splen'd Cactus shape; every bloom perfect	15c
The Pilot. Deep apricot, center slightly shaded yellow.....	15c	Stern. Canary yellow. The flowers are large, with long pointed petals of the purest canary yellow. An extra fine dahlia.....	15c
Perlehilde. Light pearl pink shading to white.....	15c	Strahlein Krone. Deep scarlet. Early and free bloomer.....	15c
Pius X. White, sulphur tinted, finely incurved petals.....	15c	Sybaris. Pure white, with small twisted, inter'aid florets. Very fine.15c	
Re'liable. A very large, bold, striking flower, of a pleasing madder-carmine, suffused with salmon and yellow	15c	T. A. Havemeyer. Base of inner rows of petals is yellow. The rest of the petal is a brickish red. Petals are very slim, well rolled, and curl upward in a charming manner.....	20c
Rev. Arthur T. Bridge. The colorings in this variety are extremely handsome, being a bright, clear yellow, heavily tipped and suffused with bright yet deep rose-pink; good, erect habit	20c	T. G. Baker. One of the finest yellow Cactus for the exhibition table; the narrow, long incurved petals form almost perfect flowers, which often measure 7 inches across; color clear yellow	20c
Rev. T. W. Jamison. An exhibition flower of very large size with long incurved petals of a bright mauve-pink, illuminated with salmon at base..20c		The Bride. Pure white flowers of perfect round form, exceedingly free	10c
Phainkonia. Pure snow-white flowers of splendid form, 5 inches and over in diameter. These are of great substance, lasting splendidly when cut; they are borne on long, stiff stems held well above the foliage, making it as valuable for garden decoration as for cutting	25c	Tricolor. Ye'low background, striped and slashed pinkish red. Tips of petals light pink. Very odd combination of colors.....	20c
Ruby Grinsted. Center tinted soft yellow gradually suffused to a rich shade of rosy fawn, the outer incurving petals being light salmon pink on the reverse; blooms large and massive	25c	Thomas Parkin. Terra cotta. Nicely formed flower. Petals narrow and incurved.....	15c
Uncle Tom. Very dark maroon. Good form.....	15c	Uncle Tom. Very dark maroon. Good form.....	15c
Vesta. Fine rose pink. Large, well formed flower.....	10c	Vesta. Fine rose pink. Large, well formed flower.....	10c

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Reddings Dahlia Catalog for the year 1914

DECORATIVE DAHLIAS



DELICE, see page nine

This class of dahlias is becoming more popular each year. They are large, handsome flowers, with long, straight stems, making them fine for decorative and cut-flower purposes. The style of flowers in this class varies, the petals of some being broad and flat, some long and curved, and others beautifully quilled, but all perfectly double.

Please use Order Sheet when ordering.

Reddings Dahlia Catalog for the year 1914.

CACTUS DAHLIAS, continued

Vesuvius. Ground color is pure but-
tercup-yellow, striped and spotted with
oriental red. Distinctively new
type 20c

Victor Von Sheffel. Flesh pink,
shaded lighter at center 10c

Volker. Clear lemon yellow. A
beautiful dahlia of perfect form. 15c

Winsome. A fine, large, creamy
white flower. Splendid bloomer. Very
satisfactory 10c

Wm. Cuthbertson. Bright rich
crimson lake, passing toward the tips
of petals to bright carmine 10c

Wm. Marshall. A great exhibition
sort; a flower of gigantic size. Color
rich orange with bright yellow in the
center 20c

Wodan. A large bold flower, fre-
quently 7 inches in diameter. A grace-
ful arrangement of semi-incurred tub-
ular petal's of a pleasing delicate sal-
mon rose color shading to old gold in
the center 35c

Wolfgang von Goethe. Large, grace-
fully arranged, perfect flowers of a rich
apricot, with carmine shadings 25c

Wonderkind. Canary yellow, suf-
fused with salmon and flesh. A very
beautiful dahlia 20c

Zauntoing. Crimson. A dwarf va-
riety. Fine for borders 10c

DECORATIVE DAHLIAS

A. E. Johnson. A delicate shade of
pink; a large, handsome flower 20c

Admiral Dewey. Rich royal purple.
Free bloomer 10c

Admiral Schley. Bright crimson,
with a broad white stripe through the
center of each petal 10c

B'ack Beauty. Very dark maroon,
a'most black 10c

Blue O'Ban. Mauve, tinted laven-
der. A very fine bloomer 15c

Bronze Beauty. Bright coppery—
orange. Always in bloom 10c

Catherine Duer. Deep rich glowing
red. The Newport Dahlia 15c

Clifford W. Bruton. Soft yellow.
Large, fine flower 10c

Cuban Giant. Color dark, glowing
crimson, shaded maroon; of immense
size, 6 to 7 inches in diameter; full,
round form, and free bloomer. This
variety is truly a giant in both flower
and plant 15c

Constancy. Bronze—orange. Con-
stant bloomer 10c

De icata. Yellow, tipped pink. Very
pretty 10c

Delice. The finest pink Decorative
Dahlia, color suffused with lavender-
pink; perfect in form and habit, pro-
ducing flowers on long, stiff stems; in-
valuable for cutting. This variety
should appeal to every lover of flowers
on account of the delicate color. See
cut page 8 30c

Dorothy Peacock. The most exqui-
site & beautiful, bright shell pink Dah-
lia. The flowers are of large size, ex-
quisite form, while the color is that
beautiful, clear live pink that appeals
to everyone. Whether as a plant for
the garden or for cut flowers this new
variety has been the delight and ad-
miration of all who have seen it. 35c

Dreer's White. One of the best for
exhibition purposes. A free-flowering
variety; very large, pure white, with-
out a shade or blemish; resembling in
form the popular Grand Duke Alexis.
A beauty 35c

Duke. Pale lavender. Large, fine
flower and a wonderful bloomer 10c

Duke of Kostritz. Extremely free
blooming, giant flowers, on erect, long
stems; excellent form and magnificent
color; delicate pink, edged silver. 20c

Fireburst. One of the largest Deco-
rative Dahlias ever offered. It is a
seedling of Le Colosse; has broader
and longer petal's but a far more in-
tense scarlet, slightly shaded orange,
and produces specimens which meas-
ure 8 inches and over, and it is abso-
lutely distinct 35c

Firefly. Scarlet, distinctly white tip
on each petal. Very attractive 15c

Fire Rain. Bright red. Very fine
bloomer 10c

Flora. One of the best. Pure
white without a shade or blemish;
broad petals. The flowers are very
large, measuring from 6 to 7 inches
in diameter, and are always per-
fect 20c

Frank L. Bassett. Royal purple,
shaded darker. Free bloomer. 10c

Gigantea. Its name suggests the
size; truly gigantic and massive in
form; the individual petals are short
and it requires many to form such a
monstrous flower; color, a soft sulphur-
yellow 20c

Please use Order Sheet when ordering.

Reddings Dahlia Catalog for the year 1914

DECORATIVE DAHLIAS, continued

Golden Wedding. Of gigantic size; color is a deep golden yellow. Probably the largest dahlia in existence; flowers produced on stems 3 feet and more in length.....	20c	double yellow.....	10c
Golden West. Decidedly one of the finest yellows in cultivation regardless of type. Go den West begins to bloom early and flowers continuously. The flowers are of splendid substance and keep well when cut, thus greatly adding to its value.....	35c	Le Mandarin. Yellow in center, shading to rose-pink and striped crimson. The petals are long and flat, making the markings very conspicuous; a good bloomer.....	15c
Gov. Guild. New. Large double white. Fine flower.....	30c	Les Allies. Cream spotted rose. Very pretty variety.....	15c
Grand Duke Alexis. Large white, lavender tinted. Very popular.....	10c	Lucy Fevrier. One of the most showy varieties we have ever listed, both for a blooming plant and as a cut flower. The flowers are large and of a pretty shade of rich rose pink. A magnificent variety.....	25c
Harry Freeman. A good pure white. Free bloomer.....	10c	Maid of Kent. Cherry-red, tipped white; sometimes a solid color, when it is a superb red.....	15c
Helen Charvet. Pure glistening white. Very broad petals, nicely arranged. Fine.....	20c	Marocco. Rich, deep purple, distinctly tipped white. A very dependable variety. A very striking novelty, always greatly admired.....	20c
Henry Patrick. Pure white, with long stems. Fine for cutting.....	10c	May Queen. Soft heliotrope-mauve, shading to pure white center. Very handsome flower.....	15c
Himmiliche. Large lilac good.....	15c	Mad. A. Lumiere. A very distinct and pleasing variety, being unique in its coloring. The flowers are of medium size, pure white and distinctly tipped violet-red, making a fine and rather startling contrast.....	15c
Jack Rose. Color of famous "Jack" rose, which suggested its name; perfect for garden, decoration or for cutting	15c	Mme. Van den Dael. White, flushed pink. A large, beautiful Dahlia. Petals very broad and nicely arranged	15c
Jeanne Charnet. One of the finest. Pink, with lilac edges, light background. A perfect beauty.....	15c	Mata'a Sheriff. Pure double white. Free bloomer.....	10c
J. R. Baldwin. Yellow—buff, shaded darker. Large, fine flower.....	20c	Maid of Honor. Old gold. Large, fine flower.....	10c
Jumbo. Deep rich crimson. Good form and long stems.....	10c	Mme. Victor Vassier. The color is a clear sulphur-yellow, the clearest and purest yellow we have ever seen. Unlike most other yellow Dahlias, there is no green center at any time, even when the buds are expanding. The purity of color alone is enough to make this variety popular, not to mention its exhibition qualities.....	25c
Kaisericine Augusta Victoria. Pure glistening white. Fine for cutting..	15c	Mme. Marze. A magnificent large, pure white variety of faultless form	30c
King Richard. A seedling from Clifford W. Burton. Much larger and at times tinged with red.....	25c	Minos. Dark, velvety maroon, and very large. An unusually good bloomer, carrying its flowers well up on very long stems making it one of the very best of its color for cutting	20c
Le Colosse. Well named, the flowers being of colossal size. The flower has a full, round, high center; bright, rich, pure cerise, shaded carmine. An early and extremely profuse bloomer for so large a flower.....	20c	Miss May Loomis. Waxy white, flushed pale pink.....	10c
Le Geant. A very large flower of fine form; color rich crimson-scarlet	15c		
Le Grand Manitou. The best variegated Dahlia of the decorative type. The flowers are from 6 to 7 inches across, ground color white prettily spotted, striped and blotched with deep reddish-violet; occasionally self-colored; these are borne on stout, stiff stems, held well above the foliage.50c			
Lemon Giant. A very large, clear,			

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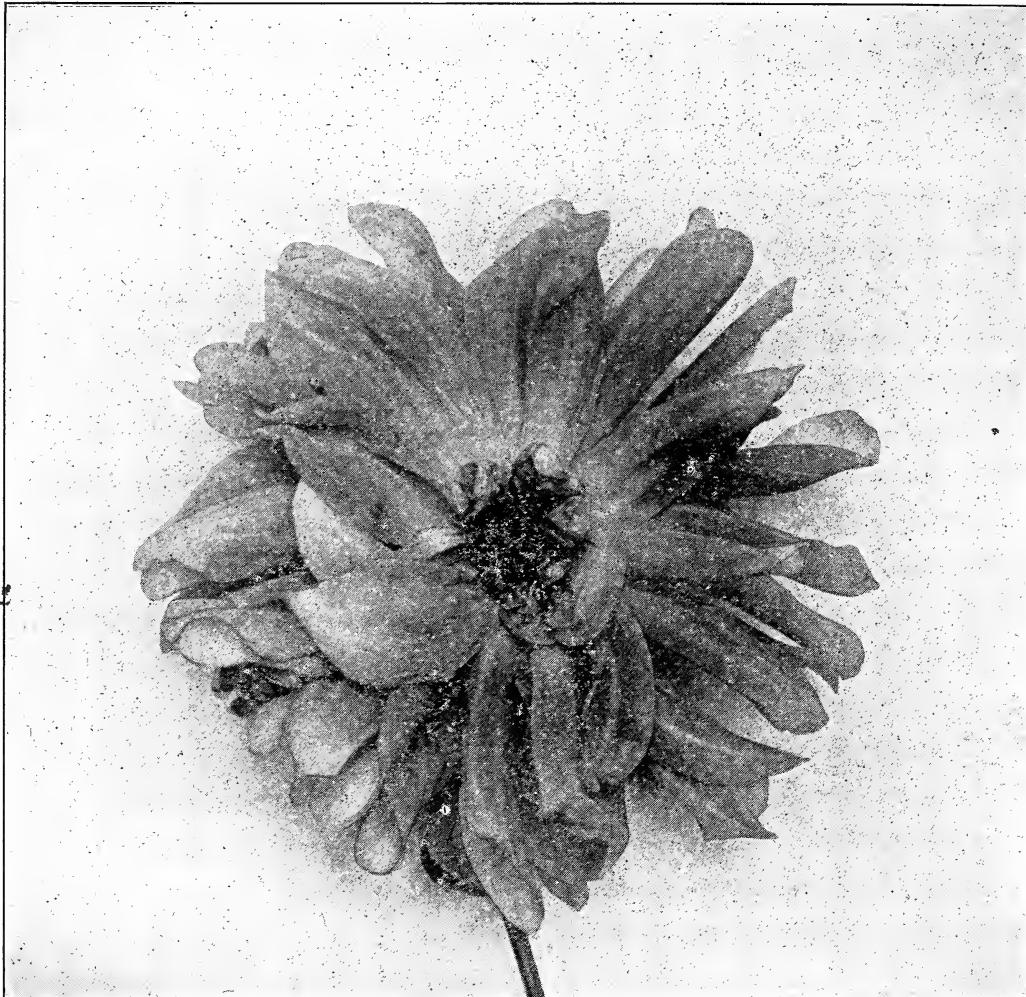
Reddings Dahlia Catalog for the year 1914.

DECORATIVE DAHLIAS, continued

Miss Minnie McCullough. Color soft yellow, overlaid with bronze.....	15c	Very handsome dahlia.....	20c
Mlle. G. Hoste. Light cherry-red, tipped white; base of petals yellow	15c	Source de Feu. Deep orange, splashed and streaked with vermillion	10c
Mon. Hoste. This is another grand variety of large size and faultless form. The color is a bright carmine-rose; very beautiful.....	20c	Souvenir de Gustave Doazon. This new French variety is undoubtedly the largest dahlia grown. It is a remarkably free bloomer for a variety producing such gigantic flowers, many of which are from 7 to 8 inches in diameter. The color is a pleasing shade of bright orange-red	15c
Mrs. J. Gardner Cassatt. A large flowered variety of elegant shape, mauve-pink of a shade that is very pleasing in a Dahlia; a fine cut flower	20c	Souvenir de Maurice Rivoire. A broad petaled variety, forming a graceful, loose flower, the ground color of which is deep amber suffused and marked with raspberry-red at the tips; quite distinct.....	20c
Mrs. L. Seymore. Amber, tipped peach. Good flower.....	10c	Sundew. Orange scarlet, good bloomer	10c
Mrs. Roosevelt. Soft delicate pink. Very large, beautiful flower. Finely formed and free bloomer.....	15c	Sylvia. Light pink, shaded white at center	10c
Mrs. Winters. Very large pure white. Perfectly double.....	15c	Tenor Alvarez. New. In the Decorative class this variety seemed easily to be a leader. This is one of the largest Dahlias in existence of its class. The plant grows fully four feet in height; color of flowers bronze red, splashed and striped with velvety brown. Petals are quite broad, rather flat, making the flower appear entirely distinct. In addition to its great size it blooms very freely.....	50c
Mrs. Woodbridge. Pure lavender. Very free bloomer.....	10c	Variegated Grand Duke. Seedling of Grand Duke A., more closely quilled, red and white.....	25c
Navajo. New. Large, intense red. Very double.....	10c	Virginia Maule. It is an exquisite shell pink in color, one of the most beautiful dahlias. Very vigorous grower and constant bloomer.....	35c
Oban. Silvery fawn. Always a mass of bloom. Good.....	10c	White Grand Duke. A pure white quilled variety of the finest form, style of Grand Duke Alexis. A very beautiful flower.....	30c
Ohio. Lavender, striped crimson. Free bloomer.....	10c	Wm. Agnew. Rich, bright red, of perfect form.....	10c
Papa Charmet. A magnificent large flower of a deep, velvety coral-red color, overlaid with a much darker shade	25c	W. W. Rawson. S. A beautiful flower, similar in form and color to Grand Duke Alexis, but having a high center and better form and stems. The ground color is pure white, delicately suffused with soft lavender. One of the finest dahlias in this class. Everyone should have it in their collection. See cut on front cover...	20c
Perle de Lyon. (New.) The most valuable white decorative dahlia. Its flowers are of good size, and held erect on long stems.....	35c	Yellow Colosse. A very large pure yellow. The very best of its color.15c	
Perle D'Or. Pure glisentning white. Each petal split at tip. Distinct variety	10c	Yellow Duke. Large double yellow of the quilled variety. Fine flower.15c	
Pink Perle. Rosy pink. Same form as Perle D'Or. New.....	10c		
Prof. Mansfield. Yellow and red petals, broad white tips. Very large and fine.....	15c		
Payon D'Or. Buff, with white stripe through center of petals.....	10c		
Red Grand Duke. Large double red. 15c.			
Riese von Stuttaart. Probably the largest Dahlia of this type; a seedling of Souvenir de Gustave Doazon, which it exceeds in size, frequently measuring 8 inches and over in diameter: in color a bright blood-red, shading deeper to the center: a variety which attracts universal attention.....	35c		
Ruth Forbes. Large flower of perfect form. A beautiful pink shade.			

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PEONY FLOWERED DAHLIAS



GEISHA

see page thirteen

The peony flowered or art dahlia, as it is sometimes called, is a comparatively new class which has attracted a great deal of attention in the last few years and is becoming very popular. The flowers, which are semi-double, bloom very freely. They are of immense size and are borne on long, straight stems, making them fine for cutting. List of the finest of these beautiful artistic flowers on page following.

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Reddings Dahlia Catalog for the year 1914.

PAEONY FLOWERED DAHLIAS, con

Andrew Carnegie. Clear salmon pink with bronze shading; center very prominent and rounded; petals are somewhat flat, making it a distinct shape	25c	variety is very attractive, and classified as one or the best introductions of last year.....	35c
Bertha Von Suttner. In form similar to "H. Hornsveld," an elegant twisted petal. The immense flower always carried erect; color beautiful salmon shaded yellow.....	25c	J. W. Janssen. Rosy salmon with a shade of yellow; an elegant flower borne on stout, erect stems never less than 2 feet in length; a rich and pleasing shade.....	15c
Caesar. New canary-yellow, well-formed flower, borne on long stems; fine for cutting.....	30c	King Edward. Large purple crimson flowers of fine form, borne on long stems	35c
Canary Girl. The color is a delicate canary-yellow, one of the newest novelties in Paeony flowered dahlias	25c	King Leopold. Large, fine yellow, shading lighter.....	20c
Cecilia. New creamy white; of fine form and exceptionally large size, the flowers frequently measuring 8 inches in diameter; a grand variety.....	35c	La Rianta. .Pink. Large, exquisitely formed flowers, set on long, stiff stems; very desirable.....	20c
Duke Henry. Dark crimson; petals twisted; good, long straight stems.	20c	Miss Gladys Dawson. Soft yellow rose, of splendid form and very profuse; must be seen to be appreciated	35c
Dr. Peary. New, dark, velvety mahogany; unique color, the darkest of this section. A giant in size and one of the finest.....	50c	Mrs. Charles L. Seybold. A new variety in this interesting type and a great acquisition. It is deep rose-pink edged with white.....	25c
Germania. Wine crimson. A fluffy, artistic flower.....	15c	Paul Kruger. Striped red and white. Three ranges of petals.....	15c
Gisha. The showiest of all art dahlias. Very rich combination of yellow orange and scarlet. Petals twisted and incurved in a peculiar style. No dahlia in my collection has attracted so much attention as the Gisha. See cut on opposite page.	35c	Queen Emma. Soft lavender pink of refined form and good keeper.....	20c
Glory of Baarn. Delicate soft pink; very free and carried erect; a very beautiful flower.....	20c	Queen Wilhelmina. Immense pure white flower, yellow center. A perfect beauty. The best of all art dahlias. Always covered with very large, beautiful formed flowers.....	15c
Glory of Groenekan. Very large orange-yellow, of fine form, shading lighter	20c	Rheingau. A large, showy, brilliant scarlet	15c
H. Hornsveld. Sometimes four and five rows of elegantly twisted and curved petals build up a most graceful flower of giant dimensions. A specimen bloom of this variety last season measured 8½ inches. The color is most delicate and pleasing, a soft salmon	25c	Riesen Edelweiss. Cactus petals of enormous length, curving inward at tips and of the purest white, in combination with the yellow center, make this flower appear like a gigantic Edelweiss, hence its name. Splendid for garden decoration or cutting...	20c
H. J. Lovink. New, white, shaded lilac; very robust grower, bringing its flowers erect above the foliage. This	15c	Souv. De Franz Liszt. Deep, rich, garnet, with about three rows of petals, of immense size, artistically arranged, often measuring 6½ to 7 inches in diameter. Strong, vigorous grower, a profuse bloomer.....	15c
		Variegated Liszt. As the name implies, a variegation of colors, being a dark red at the base, gradually shading to a bronze color toward the tips	15c

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Reddings Dahlia Catalog for the year 1914.

SHOW DAHLIAS

A. D. Lavoni. Sea shell pink. Perfect round ball. Fine.....	10c	Lemon Beauty. Good lemon color. Well named.....	10c	
Amazon. Yellow, deeply edged red. Very dazzling.....	10c	Majestic. White edged, purple. Fine, perfectly double flower. Free bloomer	15c	
Apple Blossom. Shades of pink, well blended.....	10c	Mary D. Hallock. A good pure yellow	10c	
Arabella. Pale primrose, tipped with old rose and lavender.....	15c	Meteor. Large double bright red.	10c	
Caleb Powers. Best described as an improvement in size, coloring, and even in eariness, to the popular variety, Susan, offered in this list, a delicate shell-pink of splendid form.50c	perfect form. See back cover.....	15c	Miss Alice King. A lovely ivory-white, shaded and edged soft rose. Invaluable as a cut-flower or for exhibition purposes.....	20c
Chas. Lanier. Fine deep yellow of perfect form. 10c.		Miss Miller. Pale lemon. Large, fine flower.....	10c	
Cora Gleason. Deep purple color. Very large. Fine form. Strong grower	15c	Miss Ruth. Palest of pinks. Very double	10c	
Dawn of Day. Buff, salmon-flesh shadings. Good.....	10c	Mme. Alfred Moreau. The most perfect large pure mauve-pink; a splendid flower.....	15c	
Dr. J. P. Kirkland. S. dark crimson. Large and fine.....	15c	Mme. Hein Furtado. Pure white; one of the best varieties of show Dahlias: very large.....	20c	
Frank Goodman. Rich purple, with long petals, tipped white. Very good	10c	Mrs. Langtry. Cream, edged crimson	15c	
Frank Smith. Maroon tipped white. A favorite.....	10c	Mrs. Dexter. Large, clear salmon. Fine form.....	15c	
Gettysburg. Very large, bright scarlet, of good form.....	10c	Mrs. Gladstone. Flesh color. Very pretty flower.....	10c	
Gilt Edge. Pure white, margined deep gold. Most brilliant in effect.15c		Polly Sandell. F. Varvng shades of yellow, blotched and tipped with white; very unique; fine.....	20c	
Gloire de Lyons. Fine, large, pure white	25c	Pluton. Very free flowering. Pure Yellow	10c	
Gold Medal. Bright, canary-yellow, regularly marked with fine stripes and splashes of deep red.....	15c	Puritan. Fancy show. White, striped maroon. Very handsome and attractive	15c	
Gloria. Yellow edged orange. Perfectly double. Fine.....	15c	Susan. New. A delicate shell-pink; its remarkable free-flowering quality is not approached by any other Dahlia of this type.....	25c	
John Thorpe. Very large; soft, rich pink; very fine form.....	10c	Queen of Yellows. Large, clear yellow of good form.....	10c	
John Walker. Pure white. Perfect round ball. Good.....	10c	Queen Victoria. Fine canary yellow. Closely quilled.....	10c	
Keystone. Lilac, striped with crimson. Free bloomer.....	10c	Wm. Fawcett. Yellow, edged purple. Good form.....	10c	
Lucy Fawcett. F. Light yellow, striped and penciled rosy magenta. Large flower.....	15c			

The Show Dahlia, a though not so popular as some of the new types, is still a favorite with a great many. Flowers are large, round as a ball, and perfectly double. See illustration of this type on back cover.

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Reddings Dahlia Catalog for the year 1914

SINGLE DAHLIAS

Advancement. Ruby-red with rose halo and yellow center.....	10c
Ami Barrilet. Rich, pure garnet with fine dark foliage.....	10c
Big Chief. Rich crimson with maroon shading on the margins. A large, fine flower.....	15c
Eckford Century. Color pure white, penciled and spotted carmine-crimson. Fine	25c
Gaillardia. Golden yellow with a broad red band around the golden disc.....	10c
Gladys. Improved form of Twentieth Century of large size, retaining its bright color throughout season; center of petals brilliant rosy-crimson with pink band on either side and snow-white center surrounding the yellow disc.....	15c
Iceberg. Large, pure white. Very free bloomer.....	10c
Jack. Very brilliant, fiery scarlet, with base of petals overlaid with golden yellow. A great bloomer, with broad recurved petals.....	20c
Lavender Century. Pure lavender. Large, fine flower.....	15c
Margaret Perkins. The color is pure white, with about one-half of each petal tipped with bright pink.	25c
Merry Widow. Exceptionally bright, deep scarlet flowers of a very large size. Effective for massing.....	25c

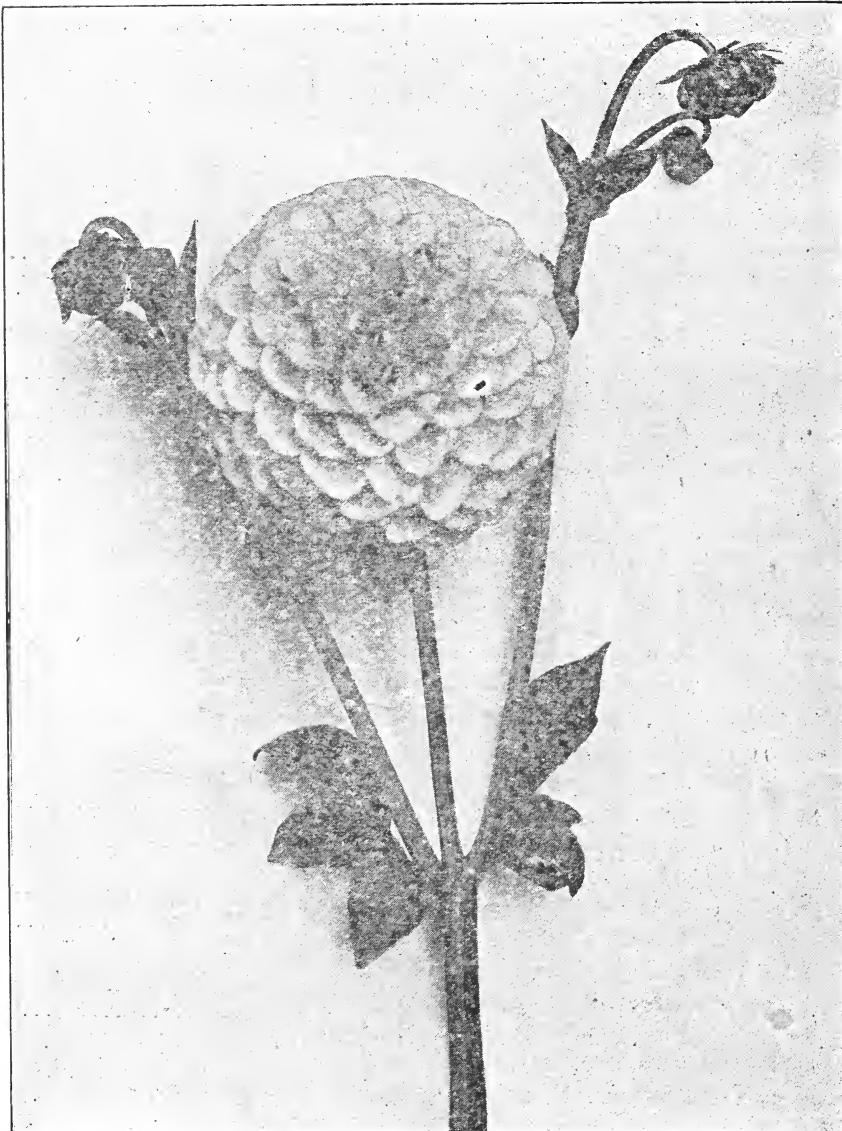
POMPON DAHLIAS

Amber Queen. Rich clear amber shaded apricot. Very fine.....	15c
Catherine. Clear bright yellow. of good form.....	10c
Daybreak. The best pink in this class	10c
Fairy Queen. Yellow, tipped red; very good.....	10c
Little Beauty. Quilled pink. 10c.	
Grus Aus Wein. Color crushed straw. berry. Very pretty and of the finest	

form.....	15c
Little Jennie. Carmine yellow. Very small perfectly formed flower	15c
Snowclad. The best pure white. Perfect form.....	10c
Vivid. Very bright scarlet. Free flowering	10c
Winifred. Small dainty flower. White, with lavender tints. Perfect round ball.....	10c

UNNAMED VARIETIES-- At the close of the season we have a great many varieties from which the name tag has been lost, all fine sorts, which we sell at \$3.00 per 100.

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CHAS. LANIER, see page fourteen